

School of Communication
University of Puerto Rico-Rio Piedras

Faculty Academic, Creative, and Professional Activity

1. FULL PROFESSORS

1.1. Silvia Álvarez Curbelo (retired in June 2018)

Date	Research/Academic	Professional
2018	<p>MediaElections2016. Research project of the Media Observatory attached to the School of Communication. Graduate students and teachers, under the direction of Dr. Israel Rodríguez, examine coverage by the digital press of the electoral process in Puerto Rico.</p>	<p>Presentation of <i>Binary Times: the Cold War from Puerto Rico and the Caribbean</i>. Luis Muñoz Marin Foundation.</p>
	<p>"In a state of emergency: narratives, representations and imaginations of the Cold War disaster to Hurricane Maria." For a presentation to be presented at Puerto Rican Studies Association Biennial Conference, Rutgers University.</p>	<p>Presentation of <i>Binary Times: the Cold War from Puerto Rico and the Caribbean</i>. Pontifical Catholic University of Puerto Rico.</p>
	<p>Progressivism and Empire. Research in political communication around the 1930s in Puerto Rico and the influence of three US officials in the construction of a reformist colonial social justice imaginary for the island.</p>	<p>Evaluation Article International Arbitrated Journal <i>Chasqui</i>.</p>
	<p>"The Latin House of Cards: barbarism and revenge feminism in the Netflix algorithm". Paper to be presented at the Latin American Studies Association Congress, Barcelona.</p>	<p>Arbitrated evaluation of the book <i>Narrate the Caribbean. Historical views of the region</i>. Commissioned by the José María Luis Mora Research Institute, Mexico City, Mexico.</p>
	<p>"Colonial Fatalisms and Geographic Fatalities: Hurricane Maria as a communicative event (Puerto Rico 2017)". Conference presentation of the Latin American Association of Researchers in Communication, Costa Rica.</p>	<p>Guest Professor at the Seminar on the History of the 20th Century. Topic: Investigation in the wars of the 20th century. Dept. of History, Faculty of Humanities, UPR-RP</p>
2017	<p>"Caribbean Siblings: Cuba and Puerto Rico in the 19th century and the 'blood"</p>	<p>Miembro Comité de Planificación Estratégica del Recinto de Río Piedras.</p>

	<p>and belonging' narrative". Chapter of the book <i>The Routledge Companion to Nineteenth-Century Spain</i>.</p>	<p>Elaboración del Plan Estratégico para UPR-RP para el período 2017-2022.</p>
	<p>Alvarez Curbelo, S. (editor and author) Cólón Zayas, E. (author), Avilés Santiago, Manuel (author), <i>Binary Times: The Cold War from Puerto Rico and the Caribbean</i>. Co-edited with Manuel Rodríguez Vázquez. Ediciones Callejón, Puerto Rico, recognized by El Nuevo Día as one of the non-fiction books of the year 2017.</p>	
	<p>"Puerto Rico: a model of alternative development to the right-wing dictatorships and socialist projects in Latin America during the Cold War?" Paper accepted by the <i>Congress of the Association of Latin American Latin American Historians (AHILA)</i>, University of Valencia.</p>	
	<p>"The wall and the snake: immigrants, xenophobia, and national anxieties in the time of Donald Trump". <i>Transatlantic Studies Network Magazine, Journal of International Studies</i>, No. 5. (Arbitrated)</p>	
	<p>The four Seasons. Essays on Puerto Rico. Personal essay anthology by Silvia Álvarez Curbelo. Book accepted for publication by Ediciones Centro de Estudios Iberoamericanos, Puerto Rico.</p>	

1.2. Eliseo Colón Zayas

Date	Research/ Academic
2018	<p>"Media structures and the Press in Cuba, Dominican Republic and Puerto Rico, the Repeating Islands". In Rick Rockwell, Ed. <i>The Media in Latin America: Analyzing the Media's Role in Hemisphere</i>. Amherst, N.Y.: Cambria.</p>
	<p>"The Caribbean of Luis Ramiro Beltrán, Frantz Fanon and Stuart Hall, foundation and re-foundation of Latin America's communication critical thinking" In Delia Covi Druetta y Gustavo Cimadevilla, Eds. <i>Del mimeógrafo a las redes digitales Narrativas, testimonios y análisis del campo comunicacional en el 40 Aniversario de ALAIC</i>. México.</p>
	<p>"Panorama of the Media Industry and Communication Research in Puerto Rico in</p>

	<p>times of economies of knowledge society". In Delia Covi Druetta y Raúl Trejo Delarbre, Eds. <i>Tejiendo nuestra historia. Investigación de la comunicación en América Latina</i>. México: Editorial UNAM.</p> <p>"Key Ideas on New Digital Narratives in Transmedia and Convergence environments" In Delia Covi Druetta, Ed. <i>Sociedad del Conocimiento y Comunicación: Reflexiones Críticas desde América Latina</i>. México: ALAIC. 2018.</p>
2017	<p>"From Peirce's law of the mind to public relevance algorithms, some logics of cognitive capitalism" In Neyla Graciela Pardo Abril, Ed. <i>Semiótica: Comunicación, Cultura y Cognición</i>: Universidad Nacional de Colombia.</p> <p>"Netflix: Mental Action Algorith or Cognitive Capitalism Logic" In Neyla Graciela Pardo Abril y Luis Eduardo Ospina Raigosa, Eds. <i>Miradas, Lenguajes y Perspectivas Semióticas Aportes desde América Latina</i>. Bogotá, Universidad Nacional de Colombia, 2017.</p> <p>"The creature from the enchanted sea: Cold War Media and Mediations in Puerto Rico, 1945-1960" in Manuel Rodríguez and Silvia Álvarez Curbelo, Eds. <i>Tiempos Binarios: La Guerra Fría en Puerto Rico 1945-1991</i>. San Juan: Ediciones Callejón.</p>
	<p>"Cultural Matrices of the Neoliberal City, A Baroque Odyssey" In Francisco Sierra Caballero y Daniela Fávoro Garrossini, Eds. <i>Comunicación y Ciudad: La mediación social en la nueva cultura urbana</i>. Barcelona: Gedisa, 2016.</p> <p>"Transatlantic Exchanges in Nineteenth Century Puerto Rico: Sailings between the Revista de Navegación y Comercio's Naval Bus and the Ilustración Española y Americana's Locus Amoenus". <i>Transatlantic Studies Network, Revista de Estudios Internacionales</i>.</p>
	<p>2013 <i>Cultural Matrixes of Neoliberalism: A Baroque Odyssey</i>. Salamanca: Editorial Comunicación Social.</p>

1.3. Héctor Díaz Rodríguez

Date	Professional
2018	Moderator of the alternative medicine television program "Natural Alternative" , broadcast through TIVA-TV Channel 8, Liberty Cable, channels 25 & 27 and other digital platforms.

1.4. Rafael Gracia Machuca

Date	Research/Academic	Professional
2018	Public radio in Puerto Rico, study of a case: Radio Universidad de Puerto Rico.	
2016		Executory Shows the production of television in Puerto Rico from 1954 until the 2000s. <i>Week of Communication</i> .
2014		Content Director Puerto Rico in Tenderete (Television) Weekly program of traditional Puerto Rican and Caribbean music. Transmitted: in Puerto Rico by Tele-oro,

		channel 13 and Telemundo, channel 2; Canary islands spain; Spain (peninsula) and Spanish International Television (TVE) to more than one hundred and fifty (150) countries.
--	--	---

1.5. Lourdes Lugo Ortiz

Date	Research/Academic	Creative	Professional
	"In search of the ideal graduate: a generalist journalist with multimedia skills". <i>Intersections</i> , COPU-UPR-RP, 1 (1), 2018, pp. 93-99. http://copu.uprrp.edu/intersecciones/		
	"Challenges and emerging practices in the teaching of multimedia journalism in Puerto Rico". <i>Austral Communication</i> , Universidad Austral, Argentina, volume 6, number 2, December 2017, pp. 343-369. (http://www.austral.edu.ar/ojs/index.php/australcomunicacion/article/view/193/232).		
	Transformations and challenges in the teaching of multimedia journalism. XIV Congress of the (ALAIC); Working group: Communication and Education; Costa Rica University.		
	The News Media and the Female Sterilization Debate in Puerto Rico. Zuckerman Fellows Program, Harvard Kennedy School's Center for Public Leadership (CPL), Latin American Institute of Communication in Health and the School of Pharmacy, UPR-Campus of Medical Sciences.		
2017	Cuesta M., Oscar Julian & Lugo-Ortiz, Lourdes. " Expectations of the media against the training of journalists. Comparative analysis between Colombia and Puerto Rico ". <i>Encuentros Magazine</i> , Autonomous University of the Caribbean, Colombia, 2017, volume 15, number 1, January-June 2017, pp.		Jury for the annual awards of the <i>Association of Journalists of Puerto Rico</i> (2017, 2013, 2006) and the <i>Overseas Press Club</i> .

	15-28.		
	At the crossroads: ethics and journalistic values in multimedia times. <i>XVI Latin American Meeting of Faculties of Social Communication</i> , table 32- Sub-axis 3: Emancipatory initiatives in Latin America against the action of States and corporations that hinder free navigation, City of Valparaíso, Chile.		Member of the Advisory Board of the Editorial of the Institute of Puerto Rican Culture (ICP).
	Gender representation issues in television journalism. Table: Gender and media: issues of representation, politics and identity. In <i>XI National Colloquium on Women: Feminisms, Decoloniality and Other Intersections</i> . UPR., Mayagüez Campus.		
2016	"The academy, the media and the ideal professional: the multimedia generalist journalist" . <i>Communication and Society</i> , Navarra, Spain, volume 29, number 4, 2016, pp. 271-286.	Recognition for creative and investigative work awarded by the rector of the Río Piedras Campus in University, creative work and Country activity, Faculty of Education, UPR.	'El Chapo Talks' and the spectacular journalistic speech ". 80 Degrees, February 5, 2016.
	"The Academy, The Media, and The Ideal Professional: A Generalist-Multimedia Journalist" . <i>Communication and Society</i> , Navarra, Spain, Vol. 29, n N 4, 2016, pp. 271-286.		
2015	The spectacle of the real: news, actants and (tele) journalism in the 21st century. San Juan, Puerto Rico: Alley Editions.		Member of the Advisory Board of the Editorial of the Institute of Puerto Rican Culture.

1.6. Beatriz Morales Alequín

Date	Research/Academic	Creative	Professional
2018			Driving Program "Investigating and digging", in Radio Universidad
2017			
2016			
2015			
2014	Project Assistance Social		

	responsibility of the media.		Direction in Radio University of Puerto Rico: Radial Program on Social Responsibility in the Media.
2013	Participation in the workshop " Crossroads of the ethical, moral, justice and human in the perspective of cinema ", for the Center for Academic Excellence.	Participation in the edition of the program dedicated to the theme of " University social responsibility " for the " Utopística " program, Jesús T. Piñero Collection of Universidad del Este.	

1.7. Rubén Ramírez Sánchez

Date	Research/Academic	Creative	Professional
2018	" Media Singularity: Towards a typology of post-convergence beyond the web 2.0. " <i>Intersections</i> , 1 (1), 110-114.	School of Communication Website [concept, art direction, programming], School of Communication.	Consejo de Estudios Graduados (CEGI), University of Puerto Rico-Río Piedras, Member, 2009-2013.
2017	Datosfera as semiosfera: Web 2.0 and data semiotics in the information age. In N. C. Pardo Abril & L. E. Ospina Raigosa (Eds.), <i>Perspectives, languages and semiotic perspectives: Contributions from Latin America</i> (pp. 430-439). Bogotá, Colombia: Caro y Cuervo Institute.		
	Media Singularity: Towards a typology of post-convergence beyond the web 2.0. Paper presented at the first <i>National Communication Congress</i> , UPR-RP.		
	Datosfera as semiosfera: Web 2.0 and data semiotics in the information age. Paper accepted to the <i>VIII Latin American Semiotics Congress</i> , Bogotá, Colombia.		
2016	Post-convergence: media theory beyond web 2.0. Paper presented at the <i>102nd National Communication</i>		

	<i>Association Convention</i> , Philadelphia, PA.		
2015	Puerto Rican Punks, Globalization, and New Media: A Personal Account. In K. Sorrells and S. Sekimoto (Eds.), <i>Globalizing Intercultural Communication: A Reader</i> (pp. 238-248). Thousand Oaks, CA: Sage.		
2014	The Secret Legacy of Punks: Toward a History of <i>Rock en Español</i> in Puerto Rico. <i>Journal of Latin American Communication Research</i> , 4(2), 71-87.		
	Puerto Rican Punks, Globalization, and New Media: A Personal Account. Paper presented at the 100 th National Communication Association Convention, Chicago, IL.		
2013	The complex political economy of natural capitalism: The case of Whole Foods, Stonyfield Farms, and Walmart. <i>Online Journal of Communication and Media Technologies</i> , 3(3), 178-198.	Poster [concept, graphic design], Recruitment for the Graduate Program, School of Communication.	
	Toward an economy of error in the information society. In <i>Diálogos Aumentados: Error y errancia en la investigación y la creación</i> . Publicaciones Gaviota/SPMI: Seminario Permanente de Métodos de Investigación, Universidad de Puerto Rico-Río Piedras.		

1.8. Mario Edgardo Roche Morales

Date	Research/Academic	Professional
2018	Once the hurricane passed. Special Issue: "María: the hurricane, its attack and its aftermaths". <i>Intersections</i> (journal). UPU-RP.	
	Keys to the dramaturgy of Aravind Enrique Adyanthaya. In García Barrientos, José Luis (ed.). <i>Analysis of contemporary Puerto Rican dramaturgy</i> .	

	De santos, vampiros y deidades de la tecnología. Dramaturgia de "Hagiografías III". In García Barrientos, José Luis (ed.). <i>Análisis de la dramaturgia puertorriqueña contemporánea</i> . Accepted for publication.	
	Awilda Sterling: the divine dance against the "encierros". Afro-Hispanic Review. Vanderbilt University in Nashville (Tennessee).	
	A country that is heard. Notes on the history of radio in Puerto Rico. Book. Publishing pending.	
	Communicating without means: challenges and lessons after "María". Panelist. <i>Association of Public Relations Professionals of Puerto Rico</i> . San Juan, Puerto Rico.	
2017	That is not talked about. Book presentation. Rivera Casellas, Zayra. <i>Under The Shadow Of The Text. Criticism and silence in the racial discourse of Puerto Rico.</i> San Juan Puerto Rico.	Director. University of Puerto Rico, Río Piedras Campus, Faculty of Humanities, <i>Interdisciplinary Studies Program</i> . August 2015-August 2017.
	The new Trump era and the handling of Communications. Panelist. <i>Association of Public Relations Professionals of Puerto Rico</i> . San Juan Puerto Rico.	Researcher. WIPR-TV Channel 6 and University of Puerto Rico Radio Station TV Unit <i>Prohibido Olvidar</i> TV Show (history of the dubbing industry in Puerto Rico and the trajectory of the radio station WPAB 550 Ponce AM).
2016		Conversation with Juan Luis Cebrían, founder and president of <i>El País</i> newspaper. About the transformation of contemporary journalism. Interviewer. <i>School of Communications of the University of Puerto Rico, on its 45th anniversary</i> . Amphitheater I, Faculty of Education. San Juan, Puerto Rico.
2015		Executive Producer and Moderator.
2014	The essentials. Topics to think about Puerto	University of Puerto Rico Radio Station (89.7 FM). <i>Te cuento, Storytelling Radio</i>

	Rico today. San Juan: Puerto Rican Foundation of the Humanities. [edited book]	Show.
--	---	-------

1.9. Jorge Santiago Pintor

Date	Research/Academic
2018	(in progress): Infographics in the press in Puerto Rico: Function and characteristics.
	(in progress): The infographic and the visualization of complex data in Puerto Rico.
2016	SPSS introductory workshop: program for the statistical analysis of data. Workshop offered to students of the Master's Program of the School of Communication. Activity coordinated by the CiCom Media Observatory.
	Collaboration in the selection phase of the sample of students of the University of Puerto Rico in Arecibo to carry out consultation on the Supervised and Interned Practices at the undergraduate level. Project coordinated by Wanda Delgado Rodríguez and Nilda Fernández, UPR-A.
2015	" Introduction to the statistical analysis program SPSS ". Workshop presented to students of the School of Communication. Activity coordinated by Professor Haydeé Seijo. School of Communication, UPR, RRP.
2014	Appraisal of the Learning of effective communication in a sample of third and fourth year students at the undergraduate level of the School of Communication. Institutional research assigned by the Office of Evaluation of Student Learning , attached to the Deanship of Academic Affairs, UPR-RP.
	" Schools of Communication and Journalism are in tune with the reality of Puerto Rican journalism. " Paper presented at the First Convention of Journalists, San Juan, Puerto Rico. Activity organized by ASPPRO.

1.10. Haydee Seijo Maldonado

Date	Research/Academic	Professional
2018	"María and a new imaginary of the Puerto Rican." Research on the imaginary that emerged in the media following Hurricane Maria and how it has varied with respect to those already existing. Submitted for publication in <i>Intersections</i> # 2.	
	When media fail: Crisis communication in Puerto Rico after a catastrophic event. Co-author with Dr. Wanda Reyes. Empirical research that describes the worst communication crisis experienced on the island due to	

	lack of access to the media after the passage of Hurricane Maria. Submitted to the European Communication Conference 2018.	
2016		U Lab:Leading from the Emerging Future. MIT, EdX.org course
		Just money: Banking as if Society Matters. MIT, EdX.org course
		Working in Teams: A Practical Guide University of Queensland (UQx) EdX.org course
		Coordinator of PICSEC: Moderate / evaluate the "Discourse, communication and networks" table.
2015		U Lab: Transforming Business, Society and Self. MIT, EdX.org course
2014		PISCEC Coordinator (Project to strengthen undergraduate research)

1.11. Héctor Sepúlveda Rodríguez

Date	Research/Academic	Creative
2016	Cultural darings: Thinking about communication in Puerto Rico, mediations and educations. [book]	
2015	Alvarez Curbelo S. and Sepúlveda Rivera, A. The Day of Small Beginnings. History of the Foundations of the Presbyterian Hospital, San Juan de Puerto Rico, 1904-1930. San Juan: Ashford Community Hospital. The presentation was made in the College of Architects and Landscape Architects (Book Presentation)	The trade unionist (short stories)
		Stations of Approach (poetry)
2014	Warn my opponent! Radio In turbulent times [book]	

2. ASSOCIATE PROFESSORS

2.1. Luis Fernando Coss Pontón

Date	Research/Academic	Creative	Professional
------	-------------------	----------	--------------

2018			Conceptualization and management: "1970: the unsubmissive decade ". Portal of memories of social, political and cultural movements in 1970s in Puerto Rico and Diáspora.
			Conceptualization and management of the blog "Periodismoabc", for teaching and academic purposes associated with the teaching and professional practice of journalism.[https://periodismoabc.wordpress.com/]
			Coordinator and Editor. 80grados.net , a weekly digital magazine that is updated every Friday with contents relevant to the cultural, social and political life of Puerto Rico. [http://www.80grados.net/]
2017	El Nuevo día al Periodismo Digital: trayectorias y desafíos (From El Nuevo Día to digital journalism in Puerto Rico: trajectories and challenges). San Juan, Editorial Callejón, 2017.		Concept, production and moderator. " Acción Comunitaria ", a daily radio program dedicated to community and non-profit organizations active in the recovery after Hurricane Maria. University Radio - 89.7FM.
	"The emergence of digital journalism: new models of work and property, changes that aim to strengthen social movements." X <i>International Congress of the Latin Union of the Political Economy of Information, Communication and Culture</i> . VIII Pan-American Meeting of Communication		

	Sciences (CIESPAL), Quito, Ecuador.		
2016	"To celebrate with Juan Luis Cebrián?" <i>DialogoUpr.</i> http://dialogoupr.com/celebrar-con-juan-luiscebrian/		Concept and direction of the digital magazine PUERTO RICO TE QUIERO directed to inform about relevant issues to the emerging social movements, non-profit organizations and community self-management. [http://puertoricotequiero.com/]
	"Thirty years from the first days of Dialogue", <i>80grados.</i> http://www.80grados.net/a-treinta-anos-de-los-primeros-dias-de-dialogo/		
	"Dialogue: quality, diversity and transparency". Dialogo Digital http://dialogoupr.com/dialogo-calidad-diversidad-ytransparencia/		
2015	"The emergence of digital journalism: new models", International Communication Association (ICA), San Juan Puerto Rico		
	"New forms of property in the Puerto Rican press at the service of social movements", International Meeting of Researchers and Information and Communication Scholars (ICOM 2015), and the IX <i>International Congress of the Latin Union of Economics Information, Communication and Culture Policy</i> , Havana, Cuba.		
2014	"Around the World in 80grados", <i>80grados.</i>		Concept and direction of the digital magazine PUERTO RICO TE

	http://www.80grados.net/a-vuelta-al-mundo-en-80grados/		<p>QUIERO directed to inform about relevant issues to the emerging social movements, non-profit organizations and community self-management. [http://puertoricotequiero.com/]</p> <p>President of the Board of Directors and Editorial Coordinator of the 80grados digital magazine. 80grados went from an experimental project to become a non-profit cooperative and solidary company. (2010-14)</p>
2013	<p>"Public journalism and its future", <i>80grados</i>. http://www.80grados.net/del-periodismo-publico-y-su-futuro/</p>		

2.2. Ana María García Álvarez

Date	Research/Academic	Creative	Professional
2018		Director in Documentary RAFAEL CANCEL MIRANDA (working title), in progress, produced by the School of Communication, UPR-RP campus and supported by the Fundación Puertorriqueña de las Humanidades.	Director and organizer of the Festival Internacional de Cine de San Juan on the 30th Anniversary of Festival Cine San Juan.
2017			Keynote speaker at the opening night of the Festival de Cine Puertorriqueño.
2016			Director of Rafael "Cancel Miranda y la lucha nacionalista" A 28 minute episodes for television series Prohibido Olvidar. Produced by WIPR-TV and the School of Communication, University of Puerto Rico, Río Piedras.

			Broadcasted by WIPR-TV 2016.
			Director of: "Rafael Cancel Miranda; 'I'm not sorry for what I did'" A 28 minute episodes for television series Prohibido Olvidar. Produced by WIPR-TV and the School of Communication, University of Puerto Rico, Río Piedras. Broadcasted by WIPR-TV 2016.
2015			Commented the Puerto Rican film Under my Nails and moderated a panel about the film, March, Faculty of the Humanities, UPR-RP.
2014		Director / Producer of "Humanidades 70 años" Video production commemorating the 70th anniversary of the Faculty of the Humanities, Universidad de Puerto Rico, Río Piedras. It consisted of 11 interviews of emblematic professors made by younger professors in the same fields of study and 10 shorts of 2 minutes each related to the history of the Faculty.	Participated as International Evaluator in four seasons of the Project Selection Commission in various funding categories that included, Feature Film Production, Screenplay Development, Feature Length Documentary, Short Fiction Film and Short Documentary for the Centro Nacional Autónomo de Cinematografía, CNAC, of the República Bolivariana de Venezuela.
2013	"Puerto Rican film and video 'Made in the USA': 1970-2000: Exploring the Caribbean cinema". Cine Latinoamericano Magazine. www.cinelatinoame		

	ricano.cult.cu/biblioteca/revista”		
			Participated writing and reading the position paper of the Asociación de Documentalistas de Puerto Rico on amendments of Law 25 at public hearings of the House of Representatives.

2.3. Ivette González Buitrago

Date	Research/Academic	Professional
2018	Legal aspects to take into consideration in distance courses. Fortieth Convention and Annual Meeting of the Association of Commercial Education Teachers of Puerto Rico.	Facilitator of the Module "Legal Aspects of Distance Education" Certification Certificate in Construction of Virtual Learning Environments. Academic Excellence Center, UPR-RP.
	"Copyright Workshop: Legal Implications in the Development of Online Courses". Pontifical Catholic University of Puerto Rico at Arecibo.	Resident Director Summer Program in Barcelona. UPR Law School.
	González Buitrago, I; Páez Rodríguez, R. Law and the legal profession: interaction with the world of communications and freedom of expression. Room 3122 C University Plaza: UPR Law School.	Adviser of Academic Projects Historical Foundation Supreme Court 2009-2018.
2017	Goals, objectives and responsibilities established in the Remote Education Policy of the Río Piedras Campus, Certification No. 125, Academic Year 2014-2015. Closing Ceremony of the Certificate in Construction of Virtual Learning Environments. School of Education: CEA.	
	Legal matters using electronic resources. 4th Meeting of Educational Leaders. University of Turabo: (APEC).	
	The right to information and access to government information in PR.	

	Third Congress of Administrative Law. Trust for the UPR Law School.	
2016		Member of the Steering Committee of Radio Universidad. Assigned to the Administrative Board. UPR-RP.
	Seminar on the Right to Information in Puerto Rico. Continuous Legal Education Program. School of Law, University of Puerto Rico, Río Piedras Campus.	Assistant Dean Assistant Dean of Graduate, Joint and Exchange Programs School of Law University of Puerto Rico Río Piedras Campus, January 2014 to August 2016.
	Legal Aspects of Distance Education: Institutional Regulation "Conference sponsored by the Center for Academic Excellence as part of the Certificate Program in Distance Education.	
	International Experiences of the Law School of the UPR. Panel on Mobility Links Second Regional Meeting Caribbean, Central America and Mexico. Union of Latin American and Caribbean Universities. San Juan Puerto Rico.	

2.4. Nora Soto Ramírez

Date	Creative	Professional
2018		Liaison with the School of Architecture, for the design of the permanent facilities of the School of Communication.
		School of Communication representative in the organization of Summer Camp sponsored by the University's Dean of Students.
		Coordinator of the visit to the School of Communication of (journalist) Marina Walker, Ángel Ramos Chair.
2017		UPRExpo. Institutional Recruitment Event Member of the Organizing Committee Convention Center, San Juan.
		Member of the Jury for Print Media category. (ASPPRO).

2016	Developed new guidelines for the production of <i>Prohibido Olvidar</i> TV program, structuring the research and script writing within the School's courses.	UPRExpo. Institutional Recruitment Event. Member of the Organizing Committee Ponce, Puerto Rico.
2014		Member research group (Research Center of the School of Communication) UPR-RP Campus.
2013	Adviser: Contrapunto news program, WRTU-Radio Universidad; development of Production Guidelines for the program.	Member research group (Research Center of the School of Communication) UPR-RP Campus.

3. ASSISTANT PROFESSORS

3.1. Iván de la Cruz Cuebas

Date	Research/Academic	Professional
2018		President , The Einstein Group.
	Coordination of research and communication projects through the Advanced Seminar course in Communication.	Project Coordination Another way - producing motivational videos to post on YouTube and share on other social media. These capsules and programs are made from the Christian point of view of "open doors". youtube.com/deotramaneractp
	Construction of Gender in Children's Advertising and its Effect on the Alpha Generation in Puerto Rico. www.clubdetodos.wordpress.com	Campaign: "Save a leg, save a life". Puerto Rican Foundation for the Prevention of Amputations
	The influence of Social Media on the Economy of Small Local Stores www.comercioyeconomiadigital.wordpress.com	
2017	"Analysis of the sources of health information used by Puerto Ricans" . Speaker. <i>ULEIPICC Congress, CIESPAL</i> , Quito.	
2016	"Internet uses by Puerto Rican citizens in relation to their health" . Speaker. <i>VI Ibero-American Communication</i>	

	Meeting, UNAPEC. Santo Domingo.	
2014		"Pediatricians defend themselves." <i>El Nuevo Día</i> . June 13, 2014.
2013	Analysis of Internet uses related to health in Puerto Rico. Investigator. Internet Interdisciplinary Institute. Open University of Catalonia.	Campaign: "Start healing today." Center for Wound Healing and Hyperbaric Medicine "
		Campaign: "How are they similar?" Center for Wound Healing and Hyperbaric Medicine, Buen Samaritano Hospital, Aguadilla. Advertiser, editor and producer.

3.2. Wanda Reyes Velázquez

Date	Academic
2018	Reyes-Velázquez, W. & Seijo-Maldonado, H. When media fail: Crisis communication in Puerto Rico after a catastrophic event. <i>7th European Communication Conference: Centres and Peripheries: Communication, Research, Translation</i> , Lugano, Switzerland.
2015	Reyes-Velázquez, W. & Sealey-Potts, C. Unrealistic Optimism, Sex, and Risk Perception of Type 2 Diabetes Onset: Implications for Education Programs , <i>Diabetes Spectrum Journal</i> , 28, 5-9.
2014	Hoffman, E. W., Pinkleton, B. E., Austin, E. W., & Reyes-Velázquez, W. Exploring college students' use of social media and digital alcohol marketing applications and their associations to alcohol-related behaviors. <i>Journal of American College Health</i> , 62(5), 328-335.
	Sealey-Potts, C. & Reyes- Velázquez, W. Perceived and Actual Risks of College Students for Developing Type 2 Diabetes. <i>Austin Journal of Nutrition and Metabolism</i> . file:///Users/wreyes/Downloads/fulltext-ajnm-v1-id1008.pdf

4. OTHER FACULTY (full-time adjunct professors)

4.1. Ramaris Albert Trinidad

Date	Research/Academic	Creative	Professional
2018	"Mary: Journey of the eye of devastation". <i>Intersections</i> No.2, School of Communication, UPR-RP.		

	"The virtual community in the journalistic blog: an approximation to the format of The Huffington Post and its levels of interaction with the user". <i>Intersections</i> , 1 (01).		
	"The contribution of multidisciplinary teams in companies: an approach to innovation from journalism and sociology". <i>Intersections</i> , 1 (01).		
	"The news in the new media ecosystem". Master lecturer invited I Ibero-American Congress of Media Ecology - from the Global Village to Mobility. GENEM - Study Group on Media Ecology.		
	"Learning concepts and skills in Communication: strengths and weaknesses of university education in the media." Lecture III International Conference on Media Studies, University of California, Berkeley.		
	"Multidisciplinary experiences and creation of digital contents in the Journalistic Innovation Laboratory of Diario de Navarra (DN Lab)". VI International Congress of the Spanish Association of Communication Research.		
2017	"The concept of interaction and its application in the journalistic blog: new forms of sociability between the medium and users through web usability". XVI Meeting FELAFACS, Viña del Mar, Valparaíso.	Author and designer of the alumni bulletin of the School of Communication.	President of the Jury of the XXII ASPPRO Award.
	"How to create innovative stories in the digital environment through data journalism". Conference given at the XXXIII Communications Week, UPR-Arecibo.	In charge of updating the alumni blog of the School of Communication.	Member of the Organizing Committee for the reunion of alumni on the occasion of the 45th anniversary of the School of Communication.
2016	"New discursive tendencies in digital journalism and its impact on the media". VI Iberoamerican Communication Biennial		Coordinator of the Journalism Innovation

	Meeting, APEC University, Santo Domingo, Dominican Republic.		Laboratory DN Lab. <i>Content generation area and development of innovation projects.</i> <i>Diario de Navarra, Pamplona, Spain.</i>
	"New discursive models and their repercussion in digital journalism: the application of the aggregation of news and the curing of contents in The Huffington Post" . Minutes Book XVII Digital Journalism Congress. ISBN: 978-84-87175-53-4.		

4.2. Héctor Aponte Alequín

Date	Research/Academic	Creative	Professional
2018	Aponte Alequín, Héctor [second author] & Luis Ortiz López. "Syntactic-semantic-pragmatic microvariation: the infinitive versus the subjunctive in Spanish (Caribbean and Mexican)" . <i>Studies in Spanish and Lusophone Linguistics 11:1</i>	Videos about basic writing in Spanish: Five myths about punctuation: https://youtu.be/3aXMWmbmiro	
	Aponte Alequín, Héctor [third author], Luis Ortiz López & Ashlee Dauphinais. "Cuban Spanish: Is it a Null Subject Parameter dialect?", en <i>Cuban Spanish Dialectology: Variation, Contact, and Change</i> . Cuza, Alejandro (Ed). Washington, D.C.: Georgetown University Press.	Videos about Linguistics: Characteristics of human language: https://youtu.be/GBOjEzxyB2c	Multimedia Jury in the awards of the Association of Journalists of Puerto Rico (ASPPRO)..
2017	"Infinitivos frente a subjuntivos: ¿procesos lingüísticos internos/ universales o variación dialectal?" . In Proceedings of the XV Congress of the Association of Linguistics and Philology of Latin America, 120-135. Montevideo, Uruguay. (2017), submitted to the magazine Hispania). "SEO and journalistic writing: syntax-semantic and pragmatic-syntax interfaces".	Basic writing videos in Spanish: Requirements for the complete sentence: https://www.youtube.com/watch?v=QJLLHoEAE8o&feature=youtu.be	Oratory Contest 2015, Contest of Speech 2016, Oratory Contest 2017, Puerto Rico Public Speaking League.
	Computational linguistics and text production for SEO: BBC World analysis . En el Hispanic Linguistics Symposium 2017, Tech University,	The coma is not so powerful: https://youtu.be/cZ4rjQFfOY8	

	Lubbock, Texas.		
	Writing for the Internet: Influence of SEO on the syntax of texts journalistic Presented at the first National Communication Congress, March 2017, UPR-RP.	Beware of those parentheses !: https://youtu.be/Qo0ezDx_E9Y	
2016	"The suit was sequined": Argument Structure in Puerto Rican Unmarked Datives. At the Hispanic Linguistics Symposium 2016, Georgetown University, Washington, D.C.		
	The writing in the XXI century: the impact of SEO. Conference by invitation in the Spanish Department of the Faculty of General Studies of the UPR-RP.		Specialized reader, collaborator and independent consultant in Editorial
	Marking of gender in lexical insertions into Spanish: a theoretical proposal of syntactic enumeration. In the 8th International Workshop on Spanish Sociolinguistics.		Santillana Puerto Rico. Linguistic supervisor of the series of texts
	"In these people they are happy": Prepositional subjects in Puerto Rican Spanish. In the 8th International Workshop on Spanish Sociolinguistics.	https://www.youtube.com/watch?v=QJLLHoEAE8o&feature=youtu.be	

4.3. Esther María Burgos Ostolaza

Date	Research/Academic
2017	Puerto Rico, a Country Brand to Compete. In <i>Del verb al bit</i> (pp. 2189-2220). Latin Society of Social Communication https://dialnet.unirioja.es/servlet/libro?codigo=694682 with the number of DOI: 10.4185 / cil2016-098
	The "abstract" of the paper "Puerto Rico a brand to compete" was published in the book of the Congress.
	Paper " Puerto Rico a brand to compete " <i>Congress of National Communication Research School of Communication UPR-RP.</i>
	Participant and speaker at the <i>Fourteenth Puerto Rican Congress of Education Research on diversity, multiculturalism, teaching technologies and new laws, citizenship, education and work</i> in the UPR-RP learning and knowledge society.

	Participant and speaker at the <i>XVIII Congress of Research and Academic Creation UPR Ponce</i> .
2016	Presentation " Puerto Rico a brand to compete " <i>VIII Latin Congress of Social Communication of the University of La Laguna in Tenerife, Spain</i> .
2015	Presentation " Licensing of Public Relations Practitioners in Puerto Rico: Challenges and Opportunities for Educators " Educators Academy Section of the PRSA 2015 Conference Georgia State University - Pedagogical Poster Session Esther M. Burgos Ostolaza - University of Puerto Rico & Maria Elena Villar - Florida International University .

4.4. Alfredo Enrique Rivas

Date	Research/Academic	Creative
2018	Ludum de Morte: videojuegos de zombis, narrativas posthumanas e intertextos mortales. <i>Intersections</i> , 1 (01).	
2017	Dancing with Zelda: reflections on the video game as a tool of (dis) control (hyper) attention. In Perspectives of Human Development: Prevention and Promotion in Children and Adolescents. C. García Coll & N. Vélez-Agosto (Eds.). Editorial Gaviota Publications.	
	2001 and one night on the planet Solaris: about incomplete desires and fantasmatic projections in 2001: the space odyssey and Solaris. <i>Magazine The Tower</i> . San Juan: Editorial of the UPR.	
	Vélez-Agosto, N., Rivas Vélez, A. & Ortiz, Y. Investigate with videogames: Challenges for the integration of new technologies in the classroom. Paper accepted and presented at the XIV Puerto Rican Congress of Education Research. San Juan, PR.	
2016	Attention in multi-media collaborative environments: a case study. Principal Investigator: Heidi Figueroa -Sarriera; Co-Principal Investigators: Humberto Cavallin, Alfredo Rivas, Laurie Ortiz. Research from the Emerging Technologies Laboratory and the Design Research Center. School of Architecture, Faculty of Social Sciences, Schools of Sciences in Technology and	Film and Television Direction: Islas Entretejidas: Puerto Rico and Corsica (2016). Feature film, digital video. Duration: 65min Filmed in Puerto Rico and Corsica. Rights acquired by WIPR / Corporation for Public Dissemination.

	Information and School of Communication. Approved and in progress with FIPI funds.	
2015	Exploring the benefits and meanings of educating with video-games in a Puerto Rican sixth grade public school classroom. Agencia: Consejo de Educación de Puerto Rico Investigador Principal: Dr. Alfredo Rivas Vélez; Co- P.I.: Dra. Nicole M. Vélez Agosto.	
	Figueroa, H. J., Cavallin, H., Rivas, A. & Ortiz, L. (2015). Atención en entornos colaborativos multimediatícos: la incorporación de la perspectiva cualitativa en modelos experimentales. En Actas del XIII Congreso de Antropología de la FAAEE (pp. 4877-4893). Tarragona, España: FAAEE.	
2014	Vélez Agosto, N. & Rivas Vélez, A. (2014). The benefits and meanings of educating with videogames in a Puerto Rican sixth grade public school classroom. San Juan, Puerto Rico: Consejo de Educación de Puerto Rico.	
	Mythologies of Appearances: subject, city and representation in Latin American cinema. <i>Estudios- Magazine of literary and cultural investigations</i> , Number 40. Caracas: Simón Bolívar University	
2013	Artificialities of the Intellect: post-human scenarios, autopoiesis of the machine and minds incorporated in new paradigms of artificial intelligence. <i>Teknokultura- Magazine of digital culture and social movements</i> , vol. 10 Number 3.	

4.5. Carlos García Arce

Date	Research/Academic	Creative	Professional
2018	Resource, Center for Academic Excellence, University of Puerto Rico, Río Piedras Campus. Training cycle in video development to strengthen	Voices of Mary: New Normality. Full HD, 15min., Color, pilot episode for web series, documents. Executive production.	Director of music video photography Medina Carrión.

	teaching.		
2017		Attacking lines: The dubbing industry in Puerto Rico. Episode of the Forbidden Forgetting documentary series. Full HD, 28min., Color, tv program.	Director of photography music videos The Toñito Cabanillas Experience.
		Direction WPAB 550AM: The Warning Wave. Episode of the Forbidden Forgetting documentary series. Full HD, 28min., Color, tv program.	
2016	Coordinator and Supervisor, Educational Multimedia area. Photojournalism Workshop, San Juan, Puerto Rico. Management and supervision of the development project of the Integrated Curricular Guide: collaborative work with specialists in curriculum and designers, editing and coordination. Supervision and training of photo, video and film teachers.	Mater Atomic (five episodes). Full HD, color, web series, short documentary. Direction of photography, camera.	
	Resource, Photojournalism Workshop, San Juan, Puerto Rico. Workshops for teachers of the Department of Education of Puerto Rico and private schools on the integration of photography, film and video to the teaching-learning process.	Cold Blood (in post-production process). 35mm, color, feature film, fiction. Co-scriptwriter, direction, photography direction, editing, production.	
		Apology of violence (in post-production process). Full HD, color, feature film, documentary. Direction of photography, camera.	
2015			Screenplay, studio direction and camera in several segments of

			the TV show Apertura TV.
2014		Klumb House: Transpositions. Full HD, color, short film, documentary. Address, photography direction, edition.	
			Director of documentary short photography 110 years Presbyterian Hospital; Director of Photography Music Videos Tooth Dog and The Toñito Cabanilla Experience
2013			Screenplay of the feature film Soberbia .

4.6. Israel Rodríguez Sánchez

Date	Research/Academic	Professional
2018	Samuel R. Quiñones: " Journalist always " in Samuel R Quiñones. Public man and defender of culture. Inter-American University of Puerto Rico.	
	Investigator. Complutense University of Madrid, Spain. It is part of the R + D + I research funded by the Spanish Government (CSO2017-82109-R) carried out by the semiotics, communication and culture research group of the Complutense University of Madrid, entitled " <i>Public problems and controversies: diversity and participation in the media sphere.</i> "	
	Professional and academic advisor. CiCom- UPR. Advise students and professors who work in the media observatory about electoral coverage.	
2017	Investigator. Communication, Speech and Power Research Center of the University of La Frontera, Chile. It	Coordinator. Institute of Journalistic Training, Center for Investigative Journalism, Hato Rey, PR. Curricular design of the

	collaborates with several projects aimed at establishing research and joint publications with researchers from various countries.	Journalistic Training Institute, organize training workshops for professional journalists and other activities.
2016		Appointed correspondent for the Caribbean of the <i>TSN Magazine</i> (Transatlantic Studies Network). Journal of International Studies University of Málaga. Spain.
		President of the jury. Annual Contest of the Association of Journalists of Puerto Rico. Organize the evaluation of the works submitted to the National Prize of Journalism in the categories of written press, radio and television.
		Jury. Environmental Journalism Scholarship from the Journalistic Training Institute and the organization For Nature. Evaluate the proposals submitted by journalists to conduct an environmental investigative report on the subject of garbage.
		Mentor. Revista Universitas UPR. Advise the editorial team of the magazine, identify student editors, assign stories to cover and edit their texts.
		Mentor. Student Pulse Project of the General Council of Students of the UPR. Advise and train students working in the student media <i>Pulso Digital</i> and <i>Pulso TV</i> .
		Investigator. Universidad Complutense de Madrid, Spain Part of the R + D + I research funded by the Spanish Government (CSO2013-45726-R) carried out by the Semiotics, Communication and Culture research group of the Complutense University of Madrid, entitled " The construction of public affairs in the mediated public sphere. Semi-ethnographic analysis of information ". For more information, see www.semioteca.net
2015		Editor / reporter The New Day, Guaynabo, Puerto Rico. Report daily the most important events that take place in the politics and government of Puerto Rico for the newspaper El Nuevo Día through news, in-depth and investigative reports, interviews, opinion columns and analysis. He was in charge of the coverage of electoral events such as elections, primaries and referendums since 2000.